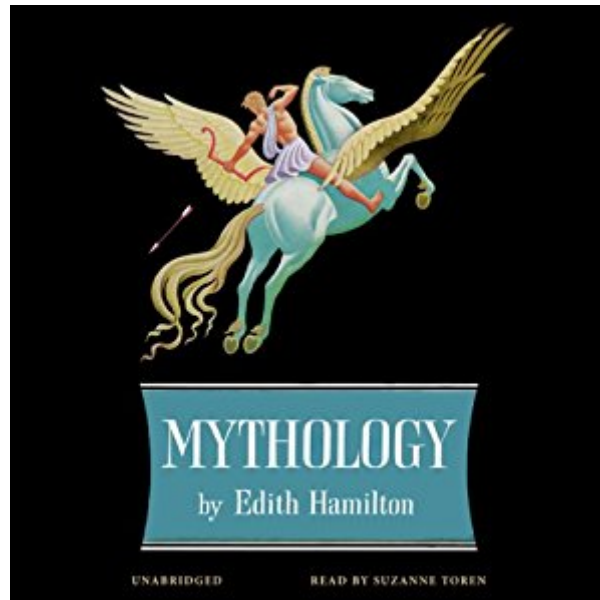




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Mythology



Synopsis

Since its original publication by Little, Brown and Company, in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial best-seller in its various available formats. *Mythology* succeeds like no other audiobook in bringing to life for the modern listener the Greek, Roman, and Norse myths and legends that are the keystone of Western culture - the stories of gods and heroes that have inspired human creativity from antiquity to the present. PLEASE NOTE: When you purchase this title, the accompanying reference material will be available in your My Library section along with the audio.

Book Information

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Customer Reviews

This is a CLASSIC! Read it in High School. LOVED IT! My husband did too, but lost his well-worn copy along the way, so I got him a NEW one for his birthday! GREAT SURPRISE and DELIGHT ENSUED! HURRAH! GREAT JOY at getting back in touch with an old friend. :)

Beautifully written book that is great for those knowledgeable of mythology and a great introductory for those new to it. I would urge anybody wanting to read the Iliad, Odyssey, or Aeneid to read this book first.

gift for my son

A readable, delightful, yet thought-provoking and comprehensive book of Greek and Roman

mythology.

A great way to learn about Greek mythology. I read several mythology books so far and this is by far the best one. Easy to read and the author does a great a job at giving brief history introduction regarding each story. I would recommend it.

Wonderful basics detailing Greek, Roman and Norse mythology. Thanks.

Although it's difficult to give an accurate review of such a large book with so many different stories, overall Edith Hamilton's *Mythology* deserves five stars. For a discussion on the myths within this book, please skip down to the capitalized section. The effort put into this book is tremendous. It is quite obvious by her writing the Ms. Hamilton has dedicated plenty of time to this work. Although not all works which have been worked on for so long are necessarily successful, this one is. The book mainly covers Greek and Roman mythology, with a small section of Norse mythology at the end. As there are at least two different names for each god and goddess due to the difference between the Greek and Roman myths, the stories can get a bit confusing. Yet Ms. Hamilton does her best to aid us in understanding. The work begins with an introduction to mythology section which describes certain gods and goddesses, as well as the history of mythology. As stated, these parts may be confusing since there are usually a Roman and Greek name for each important figure. THE STORIES THEMSELVES. The myths themselves are told excellently by Hamilton. She offers views from many different sources, often choosing the best source for each story (or each particular part of a story). As myths differ from writer to writer, you may find that the version of one myth is different from the version Hamilton tells. This is expected. However, Ms. Hamilton does an excellent job telling the myths as best she can, especially considering the amount of myths she tells in the book. The only complaint I have of this book is the fact that some myths that I consider important only receive a few pages in the book, while less important myths (in my opinion) have several pages dedicated to them. Another example of this is the presence of such myths that I thought were important in the 'less important myths' section. Overall, this is a good overview of mythology and is definitely recommended. If you are planning a trip to Greece anytime, I suggest picking this up as it will help explain the significance of many places within Greece that you may end up visiting.

This is the book that our English class studied in the tenth grade at Greenwich Academy. I loved it then, and I love it now. Edith Hamilton has the knack of explaining how these mythological figures

are symbolic of human nature in all its many guises, and I was as moved by their successes and failures then as I still am to this day. Hamilton's style is succinct and clear-sighted, and her insights are inspiring. Wonderful read for all writers who are interested in human nature and the meaning of life.

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